

Verses and Voices

Interpretive Art Guidelines

The purpose of ***Verses and Voices*** is to develop learning experiences that teach students to see, shape, and share the creative meaning of words. This special and unique program integrates the creative arts through poetry.

In order to submit a visual art entry, the following guidelines apply:

- Piece must be two dimensional
- Piece may include imagery and/or hand calligraphy (pen / brush / ink)
- Maximum finished size is 30" x 24"
- Finished piece should be framed, mounted, or matted
- Piece should be no more than 4" in depth
- Work must be cited – Title, poet, and include text of entire poem above ID label (lower right hand corner)
- Artwork may not be removed during the exhibition

EACH ENTRY MUST BE ORIGINAL IN CONCEPT, DESIGN AND EXECUTION

Accepted Mediums:

- Painting: oil, acrylic, watercolor, etc.
- Drawing: pastels, colored pencil, pencil, charcoal, ink, markers, crayon
- Collage: no more than 4" in depth
- Mixed media: use of more than two mediums

Matting / Mounting / Display Guidelines

Each student is responsible for matting or mounting his or her entry for display. Each piece must include an identification label. The ID label should be typed and placed in the lower right hand corner as follows:

Student name:
Student grade in school:
School Name:
Title and author of poem used:
Medium:

Above the ID label, include entire text of poem used.

All artwork must be ready for hanging. Works must be framed, mounted, or matted. Mats should be a neutral color (black, white or cream). Attach artwork to mat with good quality tape (no duct tape). Mats wrapped in plastic or acetate are not acceptable.